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ouda maria louisa ramé in the context of women s authorship in the second half of the nineteenth century the first of its two intentions is to recuperate some of the historical and literary significance of this critically neglected writer by considering on her own terms her desire to be recognised as a serious artist' 'greenwich english prof victorian literature publishing

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ubiquity of sensation fiction the world may'

'andrew king professor

June 2nd, 2020 - andrew king born 1957 is professor of english literature and literary studies at the university of greenwich he specialises in nineteenth century periodicals and popular fiction early life born in wales from mining and shop keeping stock he was encouraged to read classics at university by his school porth county grammar school for boys he did a degree in classical and medieval latin at'

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through a victorian novel so insane that it could hardly be made into
one of these bodice ripping horror flicks much less a masterpiece
theatre bit of high culture the writer s pen name is ouida and she was
an astoundingly popular victorian author and plete character in her own
right'

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periodicals production and gender 2004 and has edited or co edited
numerous volumes and special numbers including victorian print media
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culture 2013 and the routledge handbook to nineteenth'

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'inoculation and empire cigarette s healing power in ouida
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'latchkey 5 featured new women

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essays position her as a woman who was vivacious outspoken and socially rebellious'

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May 17th, 2020 - to those in the street i give a simple linear answer a guest of the new collegio matteo ricci at the university i m finishing a biography of the nineteenth century popular author ouida planning a european networking project with colleagues here and exchanging ideas about teaching and curriculum design a reflection on which can be found'

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